

# RSCDS Calgary Branch Workshop Social Dance

March 14, 2020

**It's Nae Bother** Beginner  
RSCDS Graded Book 2 J6X32  
1 – 8 1C & 2C set, 1L & 2L cross over passing partner RS; 1L leading and 2L following dance clockwise round to progressed places  
9 – 16 1C & 2C RH across and LH back  
17 – 24 1C & 2C set, 1M & 2M cross over passing person opposite RS; 2M leading and 1M following dance clockwise round to progressed places  
25 – 32 2C & 1C rights and lefts

**Delvine Side** Beginner  
RSCDS Book 2 S8X32  
1 – 8 1C & 2C set and cross over passing RS; 1C & 2C set and cross back passing RS  
9 – 16 1C lead down the middle and up; 2C step in on bar 16  
17 – 24 1C & 2C allemande, 1C finish facing first corners  
25 – 32 1C turn first corners BH, 1C pass RS; 1C turn second corners BH, 1C pass RS to finish in second place

**Swiss Lassie** Intermediate  
RSCDS Book 39 R8X32  
1 – 8 1C dance toward each other and cast off two places (2C & 3C step up on bars 3 & 4); 2C & 1C turn partner RH 1 ¼ times to form a line in the middle of the set  
9 – 16 2C & 1C dance a reel of four. 2M finishes facing the ladies' side and 1L finishes facing the men's side  
17 – 24 2M followed by 2L dances down behind 3L to third place on own sides **while** 1L followed by 1M dances up behind 3M to finish in first place on own sides; 1C, 3C & 2C advance and retire  
25 – 32 3C & 2C turn partner RH half way and RH across half way; 1C & 2C turn partners RH half way and RH across half way

**The Nurseryman** Intermediate  
RSCDS Book 37 J8X32  
1 – 4 1C set and cross down RH (2C step up on bars 3 & 4); 1C cast off behind 3C and dance up to finish back to back in second place facing opposite sides  
9 – 16 2C, 1C & 3C dance inverted triangles. 2C & 3C finish on the sidelines facing in, 1C finishes back to back facing opposite sides  
17 – 20 1M with 2L & 3L dance RH across **while** 1L with 2M & 3M dance RH across. 1C finish by passing RS  
21 – 24 1L with 2L & 3L dance LH across **while** 1M with 2M & 3M dance LH across. 1L finishes between 2C all facing down and 1M finishes between 3C all facing up  
25 – 32 2C, 1C & 3C advance and retire; 1C turn RH 1 ¼ times to finish in second place

**King's Chapel** Advanced  
Drewry-Bankhead 3 S8X32  
1 – 8 1C cross over RH and cast off one place (2C step up on bars 3 & 4); 1C turn LH ¼ round then dance round first corners LS to finish with nearer hands joined with first corners facing diagonally across the dance  
9 – 16 1C with their first corners set and link, 1L finishes between 2C facing down and 1M finishes between 3C facing up; 1C dance half reels of three on own sides, 1L passing 3L and 1M passing 2M RS to begin. 1C finish with nearer hands joined with first corners (who are in second corner positions) facing diagonally across the dance  
17 – 24 1C with their first corners set and link, 1C finishes in second place on opposite sides; 3C, 1C & 2C dance half reels of three across the dance, 1L passing 3L and 1M passing 2M RS to begin. 1C finishes in second place on own sides while 3C & 2C finish on opposite sides facing down and up  
25 – 32 1M dances half a figure of eight up round 3C **while** 1L dances half a figure of eight down round 2C **while** 3C & 2C set facing up and down and change places RH with the person opposite; 2C, 1C & 3C set and cross over RH

**The White Cockade** Beginner  
RSCDS Book 5 R8X32  
1 – 8 1C, 2C & 3C set and cross over RH and repeat back to place  
9 – 16 1C lead down the middle and up finishing in the middle in first place  
17 – 20 1C cast off to second place (2C step up on bars 19 & 20)  
21 – 24 1C & 3C four hands once round to the left  
25 – 32 2C & 1C rights and lefts

**A Capital Jig** Intermediate  
RSCDS Magazine Dances J8X32  
1 – 8 1C & 2C set and rotate. 2C finish facing down, 1C finish facing up  
9 – 16 2C, 1C & 3C dance RS reels of three on own sides  
17 – 24 1C set and turn RH ¼ round to finish in the middle of the set facing own sides; 1L with 2C dance LH across **while** 1M with 3C dance LH across. 1C finish in second place on opposite sides  
25 – 32 1C set and turn RH ¼ round to finish in the middle of the set facing opposite sides; 1L with 3C dance LH across **while** 1M with 2C dance LH across. 1C finish in second place on own sides

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**Triple Happiness** Intermediate  
RSCDS Book 52 S3X32  
1 – 8 1C advance for one step, take RH briefly, retire for one step and turn LH half way to face down; 1C cross down LH below 2C and cast up to place  
9 – 16 1C & 2C dance the knot and 1C finishes facing their first corners  
17 – 24 1C dance corners pass and turn with first corners; 1C dance corners pass and turn with second corners and pass RS at the end to finish on own sides (corners turn BH in the centre)  
25 – 32 2C, 1C & 3C chase clockwise half way round; 3C, 1C & 2C half turn with BH to face their partner and cast out to own sides

**The City of Stirling Reel** Intermediate  
Goldring-Auld Friends Meet R8X32  
1 – 8 1C dance a pick-up chain with 2C & 3C to finish in the order 3C, 1C & 2C all on opposite sides  
9 – 16 1C cross over passing RS, turn first corner (now in diagonally opposite position) RH half way round; 1C leading with their corners following pass LS on the diagonal and curve round to finish with 1C in second place on opposite sides, first corners finish in own corner places  
17 – 24 1C cross over passing LS, turn second corner (now in diagonally opposite position) LH half way round; 1C leading with their corners following pass RS on the diagonal and curve round to finish with 1C in second place on opposite sides, second corners finish in own corner places  
25 – 32 2C, 1C & 3C turn RH once round; 1L dances half a figure of eight round 2C **while** 1M dances half a figure of eight round 3C

## INTERMISSION

**St. Andrew's Fair** Beginner  
RSCDS 5 for 1982 J8X32  
1 – 8 1C cross over RH and cast off two places (2C step up on bars 3 & 4); 1C cross over LH and cast up one place  
9 – 16 2C, 1C & 3C turn partner RH half way round, retain hands and set; 2C, 1C & 3C dance clockwise half way round to own sides  
17 – 24 3C, 1C & 2C six hands round and back  
25 – 32 3C, 1C & 2C turn partner LH half way round, retain hands and set; 3C, 1C & 2C dance counterclockwise half way round to own sides

**John McAlpin** Intermediate  
RSCDS 3 by Hugh Foss S8X32  
1 – 8 1C advance for one, take RH briefly, retire for one, cross over LH; lead down RH one place and turn LH to face first corners  
9 – 16 1C turn corners and partner and finish in second place on own sides  
17 – 24 2L, 1L & 3L set, advance and retire, set **while** 2M, 1M & 3M stand for 2 bars, set, advance and retire  
25 – 32 2C, 1C & 3C cross over RH, dance 6 hands half way round to the left, cross over LH, dance 6 hands half way round to the right

**Montgomery's Rant** Intermediate  
RSCDS Book 10 R8X32  
1 – 8 1C cross over RH and cast off one place; 1C cross over LH, 1L casts up to finish between 2C **while** 1M casts down to finish between 3C (2C step up on bars 3 & 4)  
9 – 16 1L & 2C dance a RS reel of three across the dance **while** 1M & 3C dance a RS reel of three across the dance. 1C finishes facing 2L with nearer hands joined  
17 – 24 1C set to 2L, 3M, 3L & 2M in turn. 1C finishes facing second corners  
25 – 30 2C, 1C & 3C dance RS reels of three on the sidelines  
31 – 32 1C cross over RH

**Gothenburg's Welcome** Advanced  
RSCDS Book 37 J8X32  
1 – 4 1C cast off one place, advance setting to finish back to back facing first corners (2C step up on bars 1 & 2)  
5 – 16 2C, 1C & 3C dance to corners and set. Finish with 3C in first place on opposite sides, 1C back to back in the middle facing first corners who are on opposite sides, 2C in third place on opposite sides  
17 – 24 1C & first corners half reel of four and 1C pass RS to face second corners; 1C & second corners half reel of four and 1C finish LS to LS in the middle facing opposite sides  
25 – 32 1L with 2C RH across **while** 1M with 3C RH across and all finish in the sidelines; 2C, 1C & 3C turn RH

**Neidpath Castle** Intermediate  
RSCDS Book 22 S3X32  
1 – 8 1C, 2C & 3C set, turn partner BH twice round, set  
9 – 16 1C, 2C & 3C grand chain  
17 – 24 1C dance figures of eight on own sides, dancing in and down to begin and giving hands when possible  
25 – 32 1C & 2C half poussette; 1C & 3C half poussette

**Trip to Timber Ridge** Intermediate  
RSCDS Book 52 R8X32  
1 – 8 1C turn RH, cast off one place (2C step up on bars 3 & 4); 1L with 2C RH across **while** 1M with 3C RH across. 1C finish facing first corners  
9 – 16 1C & first corners dance corners pass and turn; 1C & second corners dance corners pass and turn. On bar 16, 1C advance towards each other pulling back RS to finish back to back facing opposite sides  
17 – 24 2C, 1C & 3C double triangles. On bars 23 & 24, 1C dance out to second place on own side and pull back RS to face in  
25 – 32 2C, 1C & 3C, six hands round and back

## Scottish Waltz

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