

ST. GILES BALL March 10th, 2018

ABBY'S JIG – around the room couple facing couple Jig 6x32

- 1 – 8 All dance 4 hands around and back.
- 9 -16 All dance 4 hands across and back.
- 17-24 All turn the person facing them by the RH then by the LH.
- 25-32 All advance and retire and pass RS to next couple.

THE BRITISH GRENADIERS – R8x32 for 3C in a 4C set

- 1 – 8 All 3W advance and retire; All 3M advance and retire.
- 9 -16 1C followed by 2 and 3C cast on own sides to 3rd place and lead back to original places.
- 17-24 1, 2 & 3C dance 6H round and back.
- 25-32 1&2C poussette.

LANGHOLM FAIR – S3x32 for 3C only

- 1-8 1M followed by 2&3M dance across the set down behind W and pass through to own side and all set.
- 9 -16 2C dance RH across (2W up and 2M down) passing Lsh 2C dance LH across (2W down and 2M up).
- 17-24 1W followed by 2&3W dance across top of set and down behind Men and pick up their partner and finish with last 4 bars of the promenade.
- 25-32 1C cast one place down and turn 2H, cast one more place down and turn 2H.

FLOWERS OF EDINBURGH – R8x32 for 3C in a 4C set

- 1 – 8 1W followed by her partner dance below 3rd C across and behind the M's line and set, while 1M dances up the middle and set.
- 9 -16 Repeat with 1M leading.
- 17-24 1C lead down the middle and up
- 25-32 1&2C poussette.

POSTIE'S JIG – J4x32 for 4C in a 4C set

- 1 – 8 End couples set and cast up or down. ½ figure of 8 around new end couples.
- 9 -24 4 sets of arches and turning corners.
- 25-32 Middle C ½ Rights and Lefts and turn partner with RH



Waltz – Intermission



IT'S ALL RIGHT - J8x32 for 3C in a 4C set

- 1 – 8 1, 2&3C set and cross RH and all chase clockwise to the right ½ way.
- 9 -16 3, 2&1C set and cross RH and all chase clockwise to the right ½ way.
- 17-24 1C lead down the middle and back
- 25-32 1C set and cross RH, 1C cast one place and cross RH.

SHIFTIN' BOBBINS – R8x32 for 3C in a 4C set

- 1 – 8 1C cross and set (like double triangles), cast up and lead until they are between couples.
- 9 -16 1W dance RH across with 2&3M while 1M dance LH across with 2&3W - 1C followed by 2&3 dance down the centre.
- 17-24 3C followed by 2& 1 dance up and 3&2 cast to their side. 1W dances LH across with 2&2M while 1M dances RH across with 2&3W.
- 25-32 1C dance up to top and cast down to 2nd place on opposite side, 1C dance ½ fig. of 8 around 2nd to finish on own side in 2nd place.

DANCING FOR PLEASURE – S3x40 for 3C only

- 1 – 8 1&2C dance the Tourbillon, while 3C cross RH and set, cross back RH and set.
- 9 -16 1C dance figure of 8 (W around 3C and M around 2C)
- 17-24 1C setting advancing to 1st corners, 1C turn corners to finish between C (M up/W down) 1C setting advancing to 2nd corners, turn corners and finish on opposite sides.
- 25-40 All 3C dance Rights and Lefts for 3C. 1C cross down between 3C and cast while 3C dance up one place.

ST. GILES BALL March 10th, 2018

MAIRI'S WEDDING -R8x40 for 3C in a 4C set

- 1 – 8 1C turn RH and cast, turn with LH and finish facing 1st corners.
9 -24 1C dance ½ reel of 4 with all corners, starting with your 1st corners finish in 2nd place, ready
25-32 LS Reel of 3 reels of 3 across (W up, M down)
33-40 All 3C dance 6 hands round and back.



Waltz – Intermission



HIGHLAND FAIR – J6x32 for 2C in a 3C set

- 1 – 8 1C cast down behind their own lines and cast back up.
9 –16 1&2C turn partners by RH then by the LH
17-24 1C followed by 2C lead down the middle and up
25-32 1&2C Rights and Lefts.

THE SOMERSET CHILDREN'S REEL – R8x32 for 3C in a 4C set

- 1 – 8 1&2C dance RH across and LH back
9 – 16 1C lead down for 2 steps, set, lead up to top and cast off to 2nd place.
17-24 1&3C dance a double figure of 8.
25-32 2,1&3C dance 6H round and back.

ST. GILES JIG – J4x32 for 4 couples only

- 1 – 8 2^{&3C} Espagnole.
9 -12 All 4 couples set and link for 2C
13-16 1&4C dance ½ Reel of 4 across the dance.
17-24 1&4W and 1&4M turn RH ¾ to finish on opposite sides (4C facing up and 1C facing down) then all 4C dance 6 bars of grand chain (2 bars per hand)
25-32 4&1C dance RH across then LH across.

JEAN MARTIN OF ABERDEEN S3x32 for 3C only

- 1-8 1C turn RH and cast 1 place, 2,1&3C circle L ¾ way (finish 3&3 across).
9-16 All set, change places RH with partner and all 3C joining hands circle left ¾ way and end in the middle facing up, ready for
17-24 3 couples Allemande.
25-32 1&3C dance the Bourrel.

PELORUS JACK - J8x32 for 3C in a 4C set

- 1 – 8 1C cross RH and cast 1 place, dance RH across with 3rd and 1C finish facing M 1st corner.
9 -24 1C dance Alternating Tandem ½ Reel of 3 with all corners.
25-32 1C dance LH across with 2C, 1C retain LH and ½ turn to own sides and all 3C set.

THE DE'IL AMANG THE TAILORS – R8x32 for 3C in a 4C set

- 1 – 8 1&2C set and dance RH across ½ way, set and dance LH across ½ way.
9 -16 1C lead down the middle and back up.
17-24 1&2C Allemande
25-32 All 3C dance 6H round and back.

LAST WALTZ

**We thank The Royal Scottish Country
Dance Society – Calgary Branch for
their support.**

**Thank you to all the volunteers, dancers and
supporters that helped making this
event a success.**

