



Burns' Night 2018

INTERMISSION

THE KINGSTON FLYER		4x32 J	
		\rightleftharpoons	$\overset{\curvearrowright}{3}$ T_R

Noeline O'Connor, Happy to Meet 4C/4C longwise set.

THE BRAMBLE CIRCLE (R32) Circle
 Elinor M Vandegrift Let's All Dance
 Circle Dance, Man has Lady on his right

- 1- 8 All circle round and back
- 9-16 All advance and retire twice
- 17-24 All turn partners RH once round to face next dancer, turn new partner LH 1¼ times and face anticlockwise in prom hold (M on inside of circle)
- 25-32 All Promenade and end in circle

MacDONALD OF THE ISLES		3x32 S	
		X_R X_L X_R X_L X_L X_L	RL $\overset{\curvearrowright}{2}$ $\overset{\curvearrowright}{3}$ $\overset{\curvearrowright}{1}$

Derek Haynes, 1966, Carnforth Collection 2, www.dancearchives.co.uk 3C/3C longwise set.

CUTTY SARK		8x32 J	
	$2\ 1$ RA LA	T_R T_L T_R X_L	$2\ 1\ 3$ T_R

Scottish Borders Dance Festival, 1992, RSCDS Book 40.2 3C/4C longwise set.

VIRGINIA REEL		8x40 R	
$1\ 2\ 3\ 4$ $\uparrow\ \downarrow$	ALL T_R T_L	ALL T_B D	

Collins Pocket Ref Book 4C/4C longwise set.

JEAN MARTIN OF ABERDEEN		3 couple set 3x32 S	
T_R $\overset{\curvearrowright}{1}$	$2\ 1\ 3$ $\overset{\curvearrowright}{6}$ S X_R	$3\ 1\ 2$ A	$\overset{\curvearrowright}{S}$ T_B $\overset{\curvearrowright}{3}$ & $\overset{\curvearrowright}{Twirl}$ to $2\ 3\ 1$

Muriel A Johnstone, 2004, RSCDS 3/2006 3C/3C longwise set.

THE WILD GEESE		8x32 J	
$1\ 3$ S	$1\ 3$ T_R $\overset{\curvearrowright}{2}$	$3\ 1$ R	$2\ 1$ RL

RSCDS Book 24.3 3C/4C longwise set.

THE HIGHLAND RAMBLER		8x40 R	
$1\ 3$ RA	$2\ 1$ LA		$2\ 1\ 3$ T_R $\overset{\curvearrowright}{6}$

Roy Goldring, 1965, Leeds Silver Jubilee 3C/4C longwise set.

CUMBERLAND REEL		4x32 J	
$1\ 2$ RA	$1\ 2$ LA		$\overset{\curvearrowright}{1}$ $\overset{\curvearrowright}{2}$ $\overset{\curvearrowright}{3}$ $\overset{\curvearrowright}{4}$

RSCDS Book 1.11 4C/4C longwise set.

MAXWELL'S RANT		8x32 R	
	X_R $\overset{\curvearrowright}{1}$		$2\ 1\ 3$ T_R

Rutherford, 1752, RSCDS Book 18.10 3C/4C longwise set.

A MAN'S A MAN FOR A' THAT		8x32 S	
$1\ 2$ S_2 RA	$\overset{\curvearrowright}{R}$ $T_{R\frac{1}{2}}$ $\overset{\curvearrowright}{R}$	$\overset{\curvearrowright}{2}$ $\overset{\curvearrowright}{1}$ $\overset{\curvearrowright}{3}$ S	$\overset{\curvearrowright}{2}$ $\overset{\curvearrowright}{1}$ $\overset{\curvearrowright}{3}$ $CHAIN$

Thomas Wilson, 1816, RSCDS Book 30.5 3C/4C longwise set.

POSTIE'S JIG		4x32 J	
$1\ 4$ $\overset{\curvearrowright}{1}$ $\overset{\curvearrowright}{4}$ S		2 $\overset{\curvearrowright}{1}$ $\overset{\curvearrowright}{4}$ 3 $T_{\frac{3}{4}}$	$\overset{\curvearrowright}{2}$ $\overset{\curvearrowright}{1}$ $\overset{\curvearrowright}{4}$ $\overset{\curvearrowright}{3}$

Roy Clowes, Ormskirk 5 4C/4C longwise set.

SHIFTIN' BOBBINS		8x32 R	
	$3\ 2\ 1x$ LA	$3\ 2\ 1x$ RA	$\overset{\curvearrowright}{2}$ $\overset{\curvearrowright}{1}$ $T_{\frac{1}{2}}$

Roy Clowes, Ormskirk Book 6 3C/4C longwise set.

THE LEA RIG		8x32 S	
$1\ 2$ \diamond	$\overset{\curvearrowright}{2}$ $\overset{\curvearrowright}{1}$ T	$1\ 2$ RA	$1\ 2$ P

Unknown, 1816, RSCDS Book 21.5 2C/4C longwise set.

PELORUS JACK		8x32 J	
$1x\ 3$ X_R $\overset{\curvearrowright}{1}$ RA		$2\ 1x$ $2\ 1\ 3$ LA $T_{L\frac{1}{2}}$ S	

Barry Skelton, 1993, Dolphin Book, RSCDS Book 41.1 3C/4C longwise set.

THE REEL OF THE 51st DIVISION		8x32 R	
S $\overset{\curvearrowright}{2}$ $\overset{\curvearrowright}{1}$	$\overset{\curvearrowright}{S}$ $\overset{\curvearrowright}{T_R}$ $\overset{\curvearrowright}{B}$ $\overset{\curvearrowright}{T_{L\frac{1}{4}}}$	$\overset{\curvearrowright}{S}$ $\overset{\curvearrowright}{T_R}$ $\overset{\curvearrowright}{B}$ $\overset{\curvearrowright}{T_L}$	$2\ 1\ 3$ $\overset{\curvearrowright}{6}$

Jimmy Atkinson & Peter Oliver, 1940, RSCDS Book 13.10 3C/4C longwise set.

Diagrams by:
 Keith Rose, of the Bedford Scottish Dance Group

