

# Burns' Night 2018



## **THE KINGSTON FLYER** (J4x32) 4C set Noeline O'Connor Happy to Meet

- 1- 8 1L followed by 2L, 3L & 4L dance across top of set, down behind Men, across the bottom and back to places
- 9-16 Men repeat above Fig
- 17-24 1C lead down the middle and back to top
- 25-32 1C cast to 4<sup>th</sup> place while 2C, 3C & 4C step up on bars 27-28, all turn RH

## **THE BRAMBLE CIRCLE** (R32)

Circle M has L on his right  
Elinor M Vandegrift Let's All Dance

- 1- 8 All circle round and back
- 9-16 All advance and retire twice
- 17-24 All turn partners RH once round to face next dancer, turn new partner LH 1½ times and face anticlockwise in prom hold (M on inside of circle)
- 25-32 All Promenade and end in circle

## **MACDONALD OF THE ISLES** (S3x32) 3C set

Derek Haynes Carnforth Collection 2

- 1- 8 2C dance full diagonal Reels of 4 with 1<sup>st</sup> corners, passing by the LSh to face 2<sup>nd</sup> corners
- 9-16 2C dance full diagonal Reel of 4 with 2<sup>nd</sup> corners
- 17-24 All dance Snowball Grand
- 25-32 3C & 2C dance ½ R&L, 3C dance ½ Fig of 8 round end couples (3M up and 3L down) to end in 2nd places.

## **CUTTY SARK** (J8x32) 3C (4C set) RSCDS Book 40

- 1- 8 1C cast down own sides and cast back to 2<sup>nd</sup> place (2C step up bars 3-4)
- 9-16 2C & 1C dance RH across and LH back
- 17-24 1C turn RH to face 1<sup>st</sup> corners, turn 1<sup>st</sup> corner LH, turn 2<sup>nd</sup> corner RH and cross LH to 2<sup>nd</sup> places own sides
- 25-32 2C, 1C & 3C Adv&Ret and turn RH

## **VIRGINIA REEL** (R4x40) 4C set Guide To SCD (ex-Collins)

- 1- 8 All Adv&Ret twice
- 9-16 All turn partner RH and turn partner LH
- 17-24 All turn partner 2H and dance back to back
- 25-32 1C slip step down the centre and back
- 33-40 1C followed by 2C, 3C & 4C cast to bottom and 1C form arch as 2C, 3C & 4C dance under arch and up to top.

## **JEAN MARTIN OF ABERDEEN** (S3x32) 3C set

Muriel A Johnstone 3 Dances 2006

- 1- 8 1C turn RH and cast 1 place (2C step up bars 3-4), all circle 6H round ¾ way to left and end in lines of 3 across (Ladies face down and Men up)
- 9-16 All set and change places with partner RH, all circle 6H round ¾ way to left and end in middle facing up.
- 17-24 All dance Allemande
- 25-32 1C & 3C dance the Bourrel

## **THE WILD GEESE** (J8x32) 3C (4C set) RSCDS Book 24

- 1- 8 1C & 3C set advancing and Balance-in-Line, turn partners RH and 1C cast to 3<sup>rd</sup> place while 3C lead up to 1<sup>st</sup> place
- 9-16 3C & 1C set advancing and Balance-in-Line, turn partners RH and 3C cast to 3<sup>rd</sup> place while 1C lead up to 1st place
- 17-24 1C lead down and back to 2<sup>nd</sup> place (2C step up bars 19-20)
- 25-32 2C & 1C dance R&L.

## **THE HIGHLAND RAMBLER** (R8x40) 3C (4C set) Roy

Goldring Leeds Silver Jubilee

- 1- 8 1C dance in and cast to 2<sup>nd</sup> place (2C step up bars 5-6), dance RH across with 3C
- 9-16 2C & 1C dance LH across, 1L followed by partner cast up round 2L and dance down middle: 1L between 3C and 1M between 2C
- 17-24 1C, 2C & 3C dance down the middle and up
- 25-32 1M followed by partner cast down round 2L to 2<sup>nd</sup> places on own side and turn RH
- 33-40 2C, 1C & 3C circle 6H round and back

INTERMISSION

### **CUMBERLAND REEL (J4x32) 4C set RSCDS Book 1**

- 1- 8 1C&2C dance RH across and LH across back
- 9-16 1C lead down the middle and back
- 17-32 1C followed by 2C, 3C & 4C cast down on own sides and lead back up to top, 1C lead down to bottom under arches made by 2C, 3C & 4C

### **MAXWELL'S RANT (R8x32) 3C (4C set)**

Rutherford RSCDS Book 18

- 1- 8 1C cross down to dance mirror reels of 3 on opposite sides
- 9-16 1C cross down to dance mirror reels of 3 on own sides
- 17-24 1C cross RH, cast to 2<sup>nd</sup> place (2C step up bars 19-20) and dance ½ Fig of 8 round 2C
- 25-32 1C dance down between the 3C, cast up to 2<sup>nd</sup> place and 2C, 1C & 3C turn partners RH.

### **A MAN'S A MAN FOR A' THAT (S8x32) 3C (4C set)**

Thomas Wilson RSCDS Book 30

- 1- 8 1C&2C set twice and dance RH across
- 9-16 1C lead down, ½ turn RH and lead up to face 2C (1C BtoB in centre facing 2C who have stepped up on bars 11-12), set and 1C face 1<sup>st</sup> corners
- 17-24 1C turn 1<sup>st</sup> corner RH, turn partner LH, turn 2<sup>nd</sup> corner RH and cross LH to 2nd place own sides
- 25-32 2C, 1C & 3C dance Grand Chain

### **POSTIE'S JIG (J4x32) 4C set Roy Clowes Ormskirk 5**

- 1- 8 1C and 4C Set & Cast in 1 place while 2C and 3C step out on bars 3-4, 1C and 4C dance ½ Figs of 8 round new end couples
- 9-12 1M & 4M and 1L & 4L cross (men making an arch) and turn corners with free hand to face up/down
- 13-16 1C&4C dance down/up (couple dancing up make the arch) and turn corners
- 17-24 Repeat bars 9-16 from new positions
- 25-32 1C & 4C dance ½ R&L, turn partner RH.



### **SHIFTIN' BOBBINS (R8x32) 3C (4C set) Roy Clowes**

Ormskirk 6

- 1- 8 1C cross RH (2C step up bars 1-2) to double triangle position with 2C&3C and set, 1C cast up to top and dance down until they are between 2C and 3C
- 9-16 1L dances RH across with 2M&3M while 1M dances LH across with 2L&3L, 1C followed by 2C&3C dance down centre
- 17-24 3C followed by 2C&1C dance up and 3C&2C cast down to places, 1L dances LH across with 2M&3M while 1M dances RH across with 2L&3L
- 25-32 1C dance up to top and cast down to 2nd place opposite side, 1C dance ½ Fig of 8 around 2C to end in 2nd place on own sides.

### **THE LEA RIG (S8x32) 2C (4C set) RSCDS Book 21**

- 1-16 1C dance full Petronella figure back to place while 2C step up bars 1-2, set bars 3-4, then follow 1C. 2C petronella turn to 2nd place on bars 15-16
- 17-24 1C lead down centre of set and back to top
- 25-32 1C&2C dance RH across once round and ½ Poussette to change places

### **PELORUS JACK (J8x32) 3C (4C set)**

Barry Skelton RSCDS Book 41

- 1- 8 1C cross RH and cast 1 place (2C step up bars 3-4), dance RH across with 3C. 1C end with Man facing his 1st corner with his partner behind him
- 9-16 1C dance Alternating Tandem ½ reel of 3 with 1st corners, 1C dance Alternating Tandem ½ reel with 2nd corners
- 17-24 1C dance Alternating Tandem ½ reels of 3 with Lady's 1st corner (pstrn), 1C dance Alternating Tandem ½ reel with Lady's 2nd corner (pstrn)
- 25-32 1M followed by partner dance into LH across with 2C, 1C retain LH and ½ turn to own sides and 2C, 1C & 3C set

### **REEL OF THE 51st DIVISION (R8x32) 3C (4C set)**

Atkinson RSCDS Book 13

- 1- 8 1C Set & Cast below 3C, lead up to face 1<sup>st</sup> corners (2C step up bars 3-4)
- 9-16 1C set and turn 1st corners RH to balance in diagonal line, set and 1C turn LH to face 2<sup>nd</sup> corners
- 17-24 1C set and turn 2nd corners RH to Balance-in-Line, set and 1C turn LH to 2nd place own sides
- 25-32 2C, 1C & 3C circle 6H round and back