

RSCDS Calgary Branch – Banff Workshop Ball October 7, 2012

Hooper's Jig J8x32 for 3C in a 4C set

- 1 – 8 All clap and 1C cross over RS and cast down 1 place, 1&3C RH across.
- 9 -16 All clap and 1C cross over RS and cast up 1 place, 1&2C LH across.
- 17-24 1M giving RH to 3W cross, then 1L giving RH to 3M cross, 1M giving RH to 3W change back to place and when 1L&3M giving LH finishing in 2nd place, 1M casts off to 2nd place.
- 25-32 1&2C dance rights and lefts.

Flowers of Edinburgh R8x32 for 3C in a 4C set

- 1 – 8 1W cast off 2 places and dance behind the men and finish in 1st place while 1M chase and dance up the middle to 1st place and 1C set.
- 9-16 1C repeat with 1M leading.
- 17-24 1C lead down the middle & up.
- 25-32 1&2C poussette.

The Silver Tassie S8x32 for 3C in a 4C set

- 1 – 8 1,2&3C cross RH and set repeat back to place.
- 9 -16 1&3C double figure of 8 around 2C.
- 17-24 1C followed by 2&3C dance down the middle divide, dance up ready for
- 25-32 1&2C Rondel.

Tribute to the Borders J8x32 for 3C in a 4C set

- 1 – 8 1C cross RH and cast 1 place. 1C turn 1 ¼ RH to finish in promenade hold facing 2M.
- 9 –16 1C dance ½ Reel of 3 on men's side then 1C dance ½ Reel of 3 on the ladies' side and finish in centre facing 3W.
- 17-24 1C set to 3W, set to 2W, set to 2M and set to 3M, while 3&2C set advancing to finish
- 25-32 for 3 couples allemande.

Festival Fling – R8x32 for 3C in a 4C set

- 1 – 8 1C set and cross RH and cast off 2 place and dance up to face 1st corners.
- 9 -12 1C set to 1st corners and giving RH change places. 2M&3W pass LS and finish back to back in the middle facing 3M&2W.
- 13-16 2&3W and 2&3M set to teach other and, giving RH change places. 2W&3M pass LS and left shoulders and finish back to back facing 1W&1M.
- 17-20 1&2W and 1&3M set to each other and giving RH change places and finish back to back in the middle facing the opposite sides (as double triangles).

- 21-24 2,1&3C set, then 2&3C dance one place clockwise while 1C dance round to finish facing down.
- 25-32 1C dance down between 3C cast round and dance up between 2C and cast off one place.

Jean Martin of Aberdeen S3x32 for 3C only

- 1-8 1C turn RH and cast 1 place, 2,1&3C circle L ¾ way (finish 3&3 across).
- 9-16 All set, change places RH with partner and all 3C joining hands circle left ¾ way and end in the middle facing up, ready for
- 17-24 3 couples Allemande.
- 25-32 1&3C dance the Bourrel.

Haste to the Wedding J6x32 for 2C in a 3C set

- 1 – 8 1C dance ½ turn with RH and lead down the middle, turn ½ with RH and lead up to place.
- 9 -16 2C repeat the same.
- 17-24 1&2C set then dance RH across ½ way, set again, then dance LH across ½ way, finish ready for
- 25-32 1&2C poussette.

Reel of the Royal Scots R8x32 for 3C in a 4C

- 1 – 8 1&2W dance ½ way LH while 1&2M dance ½ way with RH and finish like double triangles and set. 1C repeat with 3C and set.
- 9 -16 1C followed by 3C dance up cast around 2C, dance down and cast around 3 position to finish facing 1st corners.
- 17-24 1C turn 1st corners RH and pass RS to face 2nd Corners. 1C turn 2C corners RH and cross RS to own sides.
- 25-32 2,1&3C dance 6H round and back.

The Laird of Milton's Daughter J8x32 for 3C in a 4C set

- 1- 8 1C set and giving RH cross and cast down 1 place and turn with LH to finish facing 1st corners.
- 9 -16 1st corners Chain. (1st Corners giving RH to 1C turn them into corner places, then giving LH to each other turn and giving RH to 1C turn them back into the middle. 1C turn LH to face 2nd corners.
- 17-24 2nd corners Chain as above, 1st couple finishing by turning each other into 2nd place.
- 25-32 2,1&3C dance 6H around and back.

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General Stuart's Reel, R8x32 for 3C in a 4C set

- 1 – 8 1M set to 2W and cast 1 place. 1W set to 2M and cast off 1 place.
- 9 -16 1M turns 3W RH while 1W turns 2M RH. 1C passing RS face 2nd corners. 1M turns 2W with LH while 1W turn 3M also LH.
- 17-24 1C set to corners & partner, finish ready
- 25-32 6 bars Reels of 3 on opposite sides and cross to own sides.

THE GARDENERS' FANTASIA S32x3 (3C set)

- 1 – 8 1C & 2C dance 4 hands around finish facing each other up/down the dance. 1C&2C set, 1C cast to 2nd place in the middle and 2C dance up to 1st place.
- 9 -16 1C & 3C dance a Rondel and 3C finish facing 1st corner positions.
- 17-24 3C set to and turn corners and finish in 2nd place on opposite sides.
- 25-32 3rd couple dance up through 1st place and cast off one place, meet and giving left hands, lead down through 3rd place, cross and cast up to 2nd place on own sides. At the same time, 2nd and 1st couples dance rights and lefts beginning on the sides.

Best Set in the Hall J8x32 for 3C in a 4C set

- 1 – 8 1C set and 1W followed by her partner cast off 2 places, cross below 3C and cast up to face 1st corners.
- 9 -16 1C and 1st corners set and 1C dance to partner's 1st corners position, Meanwhile 1st corners dance in and finish back to back. 1C and 1st corners set and 1st corners dance to partner's corner position while 1C dance in and finish back to back.
- 17-24 1C Repeat bars 9-16 with 2nd corners.
- 25 -32 3,1&2C dance clockwise ½ way and giving RH to partner turn once round.

The Montgomeries' Rant R8x32 for 3C in a 4C set

- 1-8 1C cross RH and cast off 1 place, cross LH and 1M cast down and 1W cast up
- 9-16 1W dance a RS Reel of 3 with 2C while 1M also dance a RS Reel of 3 with 3C.
- 17-24 1C set to 2W, then set to 3M, then 3W and finally to 2M.
- 25-32 6 bars Reel of 3 RS to 2nd corners on opposite sides and 1C cross over to own sides.

Sugar Candie S8x32 for 3C in a 4C set

- 1 – 8 1C set and cast off 1 place, 1C pass RS around their 1st corners and finish back to back in the centre, ready for
- 9 -16 1st man dances 3 hands round with 3rd couple and 1st woman with 2nd couple, to finish turning by the right to face each other in the centre. 1C set then turn ¾ to face 1st corners.
- 17-24 1st couple turn 1st corners by right hand, partner by left hand, 2nd corner by right hand and partner by left hand to finish facing 1st corners.
- 25-32 (6 bars) LS Reels of 3 on the side with 1st corners, Cross RH.

EH3 7AF J8x32 for 3C in a 4C set

- 1 – 8 1C lead down the middle and up, ready
- 9 -16 1,2&3C promenade. On last 2 bars 1C cast, while 2C dance up.
- 17-24 1C passing by R cross and turn 1st corners with RH and finish between couples. 1C passing by R cross and turn 2nd corners RH
- 25-28 1M dance RH across with 2C, while 1W dance RH across with 3C.
- 29-32 1st woman crosses up between 2nd couple and casts off on her own side to second place, while 1st man crosses down between 3rd couple and casts up on his own side to second place.

MAIRI'S WEDDING Reel 8x40 for 3C in a 4C set

- 1 – 9 1C turn RH and cast, turn with LH and finish facing 1st corners.
- 9 -12 1st couple dance ½ reel of 4 with 1st corners.
- 13-16 1st couple dance ½ reel of 4 with 2nd corners.
- 17-20 1st couple dance ½ reel of 4 with 1st corners
- 21-24 1st couple dance ½ reel of 4 with 2nd corners.
- 25-32 LS Reel of 3 reels of 3 across (W up, M down)
- 33-40 6 hands round and back.